as in order. We ther he had any idea hat wuld be revealed is doubtful; hat I can tell you is that the architectural practice the Glege employed remarkd that it as used to finding families living in grand interiors ith the exerior falling dow; hereas at N Glege, the inhabitants lived in some sqalo r, but it the outside stone arkargely in exellent condition.

I Ishould record that the horrors revealed by that survey have nownostly been put right, after **Q** years of hard labour and scaffolding by the **W** k Department, and tolerance by the **F** loship.

Among the rooms surveyed as the Ollege's Funder's Ibrary, a long the entury room, hich by the time of the survey, as used as the Snior Ommon Fom lunch room. Three cases of book remained, and hat emerged during this survey, as that dust, foodscraps, and constantly changing temperature ad combined last book as removed from Funder

> h my viewhe Ollege's Funder as a great deal mor ould have had no trouble in dealing ith as ownigh use'.h any case, the book ont, and the Ollege remains

> For a kile, wisimply had empty shelves. Wen the repaired, not only as the room starker, but it as also tapestry as born. I's a great pleasure to see Parry suggest the idea; as he says, he did so, it hout specifi mind. This as is e.

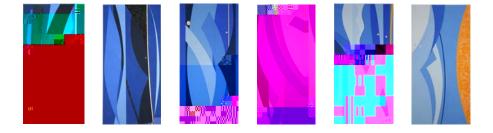
> The then Wden, Hrvey McGegor, proposed the Dragon tapestries. This as vetoed by the Fllow retired Ellowin Fine Art, Jan Indge, that whave some never found out hat she had in mind, because the

> **bb**wer,the noise problems con tinued – at hearing more on this in the coming year.

6, the idea of the tapestries as revived. The the production of bich proved to be problematia makers as canvassed, and the output of ani bas can record the input here of the silversmith bd Hly, ba

On a personal note, perhaps one of the most arresting aspects of seeing the set hung as a cycle for the first time is being able to see the planets curving in an arc, either away from Pluto (which may - or may not - be a planet!), or away from the sun. And if you stand in the middle, it will be apparent that the four inner planets are closer together, than the outer four. However, the tapestries themselves don't further advocacy from me, except to say that we are looking forward to having them in College in the fullness of time!

Any message or email to New College from the Chattels Fellow inspires a round of whimsical responses from its members. The first reply this time to the announcement of tonight's event, was my favourite: 'Couldn't possibly miss the Tapestry Fest. Will we be doing lines off the commission?' I have to report only one 'line' as a tie-in product: postcards!



Michael Burden Chattels Fellow New College

Michael Burden concluded by thanking, on behalf of the Warden and Scholars, 'Tom, for his remarks; Christopher, who may or may not remember suggesting that the tapestries could be hung in the Ashmolean, and Agnes, the Ashmolean's exhibitions' manager; Maggie Davies and Jacqui Julier, without whom the administration of the commission would have been impossible; and, of course, Jeni Ross; and I can record that working with her has been a great pleasure.'