(1540), GIII verso–GIIII recto
New College Library, Oxford, BT1.70.2

The German mathematician and astronomer Peter Apian's ('The Imperial Astronomy') (Ingolstadt, 1540) is43

coloured throughout, and the book contains around forty full-page illustrations, of which just over half contain volvelles, or moving paper discs, up to six layers superimposed on one another. These discs are anchored by threads often bearing seed pearls, the pearls themselves sliding to act as markers.[1] It presents, of course, a

[1] For studies see S. A. Ionides, 'Caesars' Astronomy', 1 (1936), pp. 356–89; Diedrich Wattenberg, (Leipzig, 1967); Owen Gingerich, 'Apianus' Astronomicum Caesareum', 2 (1971), pp. 168–77, although his census of copies lacks New College's exemplar. It also features in our recent publication,

12 (2019), no. 5
ISSN 2517-6935

New College Library, Oxford, BT1.70.2, with ‘Stephanus Standish’ written on the title page

12 (2019), no. 5
ISSN 2517-6935

12 (2019), no. 5
ISSN 2517-6935